

**Subham Amin**  
**Assistant Professor**  
**Department of English**  
**Sri Ramkrishna Sarada Vidyamahapitha**

**List of Papers Presented, Lectures Delivered in Seminars, Conferences and Workshops**

2014-2015

Presented a Paper entitled *When Birsa Awakens: Spirit of Resistance in the Myth and Music of Naxalbari* in an International Conference entitled *Creativity Thrives under Pressure*, organized by Setu Prakashani and Derozio Memorial College, held on 11-12 April, 2015

2015-2016

Presented a Paper entitled *Look! We too have Shakespeare: Appropriation of the Bard by Intelligentsia in Post-colonial Bengal* in a National Seminar entitled *Multiple Shakespeares: Investigating New Possibilities of Shakespeare Studies in Academics and Popular Culture*, organized by The Department of English, Serampore College in collaboration with The Department of English, Bhawanipur Education Society College, held on 06-07 October, 2015

Presented a Paper entitled *A Brave Heroine or a Damsel in Distress: Problematizing Suttee in European Discourses* in a National Seminar entitled *The "Unwanted Insiders": Representing the Widows in India*, organized by The Department of English, Raja Rammohun Roy Mahavidyalaya in collaboration with The Department of English, Khalisani Mahavidyalaya, held on 06-07 October, 2015

Presented a Paper entitled *Imperial Legacy or Romantic Nostalgia: A Postcolonial Polemic on Marx's Writings on India* in an International Conference entitled *Contemporary Research in English Studies: Global Perspectives*, organized by The Global Association of English Studies, held on 04-06 February, 2016

Presented a Paper entitled *My Vampire, My Sweetheart: Domestication of the Vampire in Candygothic* in an International Conference entitled *Towards Praxis: Literature, Society and Politics*, organized by MELUS-India, MELOW in collaboration with Guru Gobind Singh Indraprastha University, held on 04-06 February, 2016

2016-2017

Presented a Paper entitled *Towards an Imagined Past: The Popular Construction of the Strange History of Garh Mandaran* in a National Seminar entitled *Journeys into the Past: History and Heritage as a Tourist Attraction in Bengal* organized by The Department of

History, THLH Mahavidyalaya in collaboration with The Department of Tourism, Government of West Bengal, held on 10-11 March, 2017

Presented a Paper entitled *What the Nation Wants to Know: A Critical Introspection of 'Azadi' from Nationhood* in an International Seminar entitled *Nation and Beyond: Interdisciplinary Perspectives*, organized by The Department of English, University of Gour Banga, held on 14-15 April, 2017

2017-2018

Presented a Paper entitled *Influence on Buddhism on Bengali Fiction: An Appraisal* in an International Seminar entitled *Spread of Buddhism in Bengal and A Survey of Buddhist Archaeological Sites: Past and Present* organized by ICPR Centre for Buddhist Studies, Department of Philosophy, Jadavpur University in collaboration with Bodhi Nidhi Social Welfare and Cultural Association, held on 12 August, 2017

Presented a Paper entitled *In An Antique Land: Utopic and Dystopic Dandakaranya in Bibhuti Bhushan Bandyopadhyay's Pather Panchali and Prakash Jha's Chakravayuh* in an International Conference entitled *Space, Place and Landscape in Literatures of the World*, organized by MELOW, held on 09-11 March, 2018

Presented a Paper entitled *Act Like Straight: Refashioning Masculinity in Gay Networking Sites in Kolkata* in an International Seminar entitled *South Asia: Re-mapping the Geo-cultural Imaginaries*, organized by IQAC, Raja Rammohun Roy Mahavidyalaya, held on 20 March, 2018

Delivered a Plenary Lecture entitled *Interrogating Chaturvarna: A Study of Social Justice in Buddha and Ambedkar* in an International Seminar entitled *Ambedkar's Vision on Social Justice: Buddhist Perspective*, organized by Santiniketan Ambedkar Buddhist Welfare Mission in collaboration with Department of Indo-Tibetan Studies, Visva Bharati, held on 18 April, 2018

2018-2019

Presented a Paper entitled *From Dissident Youth to Decent Babu: Rise of Mediocrity and Decadent Culture in Communist Movement in Bengal* in an International Conference entitled *South Asian Literature, Culture and Society*, organized by Department of English and Department of History, Barabazar BTM College, held on 27-28 February, 2019

Presented a Paper entitled *A Tale of a Ruptured Frame: A Study of the Quest for a Utopian Happy Family and Its Dystopic Subversion in Kapoor & Sons* in an International Conference entitled *Sunny Pleasure Domes and Caves of Ice: Utopias and Dystopias in World Literature*, organized by MELOW, held on 15-17 March, 2019

Delivered a Special Lecture entitled *Negotiating the Self: A Critical Introspection of the Liberated Female Body in Therigatha* in an International Seminar entitled *Role of Women in Present Society as per Buddha's Perspective*, organized by Santiniketan Ambedkar Buddhist

Welfare Mission in collaboration with Department of Indo-Tibetan Studies, Visva Bharati, held on 23-24 March, 2019

2019-2020

Presented a Paper entitled *A Pamphlet or a Performance? A Critical Introspection of the Adaptation of The Ramayana in Sagar's Ramayan* in an International Conference entitled *Connections/Disconnections: Literary Traditions, Continuities & Disruptions*, organized by MELOW in collaboration with The Department of English, Punjab University, held on 21-23 February, 2020

Presented a Paper entitled *A Study of Homosocial Bonding in Tagore's Chitrangada* in an International Seminar entitled *Tagore and Gender*, organized by The Department of English, University of North Bengal, held on 5 March, 2020

2020-2021

Delivered a Lecture entitled *Anxiety about Death, Disease and Contamination in Bram Stoker's Dracula* as a Resource Person in an International Webinar entitled *Transforming Disciplines: the Impact of Gender*, organized by IQAC & Department of English, Hiralal Bhakat College, Nalhati, held on 24-25 July, 2020

Delivered a Lecture entitled *Buddhism in Rakhine: Practice and Precepts* as a Distinguished Speaker in an International Conference entitled *Indo-Rakhine Concatenation over Dhamma*, organized by Institute of Social and Cultural Studies, India, held on 15 January, 2021

2022-2023

Delivered a Lecture entitled *Buddha Connectivity* as a Distinguished Speaker in a Ten Days Certificate Course Work on *Indian Soft Powers and Practices*, organized by Institute of Social and Cultural Studies, India, held on 7 January, 2023

Delivered a Special Lecture entitled *A Comparative Study of Caryapada and Zen Poetic Tradition* in a UGC Sponsored International Seminar entitled *Caryapada and the Forgotten Buddhist Culture of Bengal*, organized by The Department of Education, Jadavpur University in collaboration with Bodhi Nidhi Social Welfare Cultural Organization, held on 16-17 January, 2023

## List of Publications

### Journals

1. *“Our Vampires, Their Vampires”*: A Study of the Origin of Vampires in Buddhist Mythology, **Journal of the Department of Pali, University of Calcutta**, Volume: Nineteen, 2016, ISSN. 0971-0655, pp. 91-95.
2. *Representation of Buddhism in Modern Historical Fictions in Bengal*, **Journal of the Department of Pali, University of Calcutta**, Volume Twenty, 2017, ISSN. 0971-0655, pp. 91-96.
3. *‘Act like Straight’*: Refashioning Masculinity in the Gay Networking Sites of Kolkata, **Negotiations: An International Journal of Literary and Cultural Studies, Published by the Department of English, University of North Bengal**, ISSN (Print)2231-1378, Volume II, March, 2019.
4. *‘Tale of a Ruptured Frame’*: Yearning for Past as Imagined Future in Kapoor and Sons. **Negotiations: An International Journal of Literary and Cultural Studies, Published by the Department of English, University of North Bengal**, ISSN (Print) 2231-1378, Volume III, March, 2020.

### Chapters in Books

*‘A Brave Heroine or a Damsel in Distress’?* Problematizing Suttee in European Discourses, **Insiders as Outsiders: Essays on Indian Widows and Widowhood**, Ed: Pradipta Shyam Chowdhury, Levant Books, 2016, ISBN. 978-93-84106-71-3. Page no- 224-233.